

UNTITLED, ART.

For Immediate Release:

Untitled, Miami Beach, 2015

Announces

Untitled, performances and Untitled, posters

December 2 - 6, 2015

On the beach at Ocean Drive and 12th Street, Miami Beach



Amanda Keeley, *Dance Constructions*, courtesy of the artist and EXILE Books.

Miami Beach, FL, Friday, November 13, 2015 -

As part of its programming Untitled, Miami Beach, 2015 is pleased to announce a series of performances that engage visitors at various locations throughout the fair, indoors and outside. Also returning to the fair this year is a new series of free original posters by internationally renowned artists, designed specifically for Untitled, Miami Beach by onestar press.

Untitled, Miami Beach, 2015 is working with three artists who have conceived performances that take into consideration the fair's site and structure. Located on the beach, Untitled offers the artists its distinct setting as a backdrop, platform and character to play an essential role in their performances.

In *Dance Constructions*, Miami-based artist Amanda Keeley continues her exploration into the history of choreography and dance notation, as well as the ways in which movement of the body can be designated as living architecture. Keeley has created a geometric sculpture that corresponds to a specific range of body motions. During the course of the fair the sculpture, entitled *Double Arc*, will be activated by the movement of dancers; delineating the connection that develops between the object and the human figure.



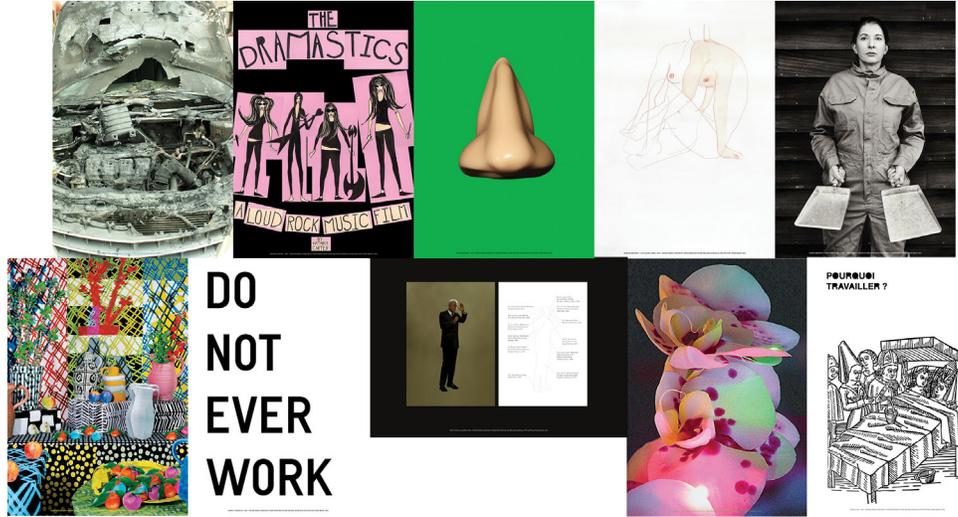
Madeline Hollander, *Mile*, courtesy of the artist.

Madeline Hollander is a New York-based artist and choreographer who has worked with local Miami dancers to create a site-specific outdoor performance surrounding Untitled's architecture and location. *MILE* is a dance-based performance using a standard unit of length, one mile, as the axis for the choreography. Similar to a race, the total distance traveled by each dancer is fixed, while the duration is variable. The dancers begin in unison performing movement sequences that draw from everyday rituals, sports referee gestures, and iconic classical ballet variations, which unfold in a straight line. However, they naturally fall out of sync with each other as the piece progresses and they lose physical stamina. This distance-based format, and unknown outcome, enables the viewers to engage with the piece both as dance performance and sports spectacle.

Incorporating one of Untitled's major attractions, the ocean and sand, *The Dance of the Designer Refugee* is a water ballet choreographed in the surf by Miami-based artist **Carlos Rigau**. This poetic performance looks at the ocean as a non-nation, an international place of leisure, and a geographic and political space of maritime transport. Rigau will stage a group of small handmade rafts that will wash ashore, at unannounced times throughout the course of the fair. The randomness of the landings alludes to the possibility of refugees

arriving in Florida, and shores all over the globe, at anytime. The Dance of the Designer Refugee is presented by helper and will be viewable through binoculars provided at helper's Tiki Bar located on the guest terrace.

A full schedule of Untitled, performances will be available at the [UNTITLED](#) website.



Untitled, posters, 2015

Untitled, posters, courtesy of onestar press

Returning to Untitled, Miami Beach for the second year will be a series of original posters curated by Christophe Boutin and Melanie Scarciglia and available to all visitors at no charge. "We believe that good original art posters are better than bad original art," said Scarciglia and Boutin, curators of Untitled, Miami Beach and co-founders of onestar press and Three Star Books in Paris. "We work with artists whose visual capacity we admire and artistic developments we've watched grow." This year's original posters are by Marina Abramovic, John Baldessari, Vanessa Beecroft, Liam Gillick, Daniel Gordon, Rirkrit Tiravanija, Parker Ito, Sam Lewitt, Nathan Carter, and Taryn Simon.

General Information:

Untitled, Miami Beach, 2015 will take place:
Wednesday, December 2 – Saturday, December 5, 11am – 7pm
Sunday, December 6, 11am – 5pm

Press preview: Tuesday, December 1, 4 - 8pm (pre-registration required)

Admission:

General Admission: \$28
Discounted Admission (Seniors
and Students): \$18
Miami Beach residents: \$18
Groups of 15 or more: \$18 per
person
Children under 12: FREE

For further information, visit the
new Untitled, Art website:

www.art-untitled.com

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Media Contact:

Jeffrey Walkowiak, Director of Communications
jwalkowiak@art-untitled.com
art-untitled.com

telephone	+1 646 405 6942
fax	+1 212 409 8495
mobile	+1 646 963 5270