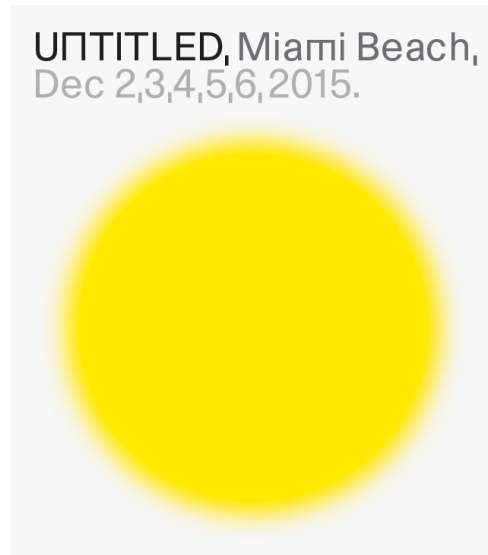


**FOR IMMEDIATE RELEASE:**

**UNTITLED ART FAIR MIAMI BEACH  
ANNOUNCES EXHIBITORS AND PROGRAMMING PREVIEW  
FOR FOURTH EDITION**



**Wednesday, December 2 – Sunday, December 6, 2015**

**Press Preview:** Tuesday, December 1, 4 – 8pm (pre-registration required)

**VIP Preview:** Tuesday, December 1, 4 – 8pm (VIP card holders only)

**On the beach at Ocean Drive and 12<sup>th</sup> Street, Miami Beach, FL**

**Miami Beach, FL, September 15, 2015** – UNTITLED international art fair continues its dedication to providing an innovative approach to the art fair model by announcing its list of exhibitors and a select preview of programming for its fourth edition: December 2 – 6, 2015.

"We are excited to announce our 4<sup>th</sup> edition – it is the commitment of the curators to collaborate with exhibitors that makes UNTITLED a unique experience" says **Jeffrey Lawson, UNTITLED's founder**, "This year's exhibitors are an exciting indication of the fair's growth, originality and the hard work of our curatorial team".

Artists are at the center of UNTITLED's mission and the curators **Christophe Boutin** and **Melanie Scarciglia** have worked with the

fair's **Artistic Director Omar López-Chahoud** to identify a strong and diverse selection of galleries and artists that reflect the fair's commitment to presenting exceptional contemporary art.

For the second year, Paris-based Boutin and Scarciglia, co-founders of the distinguished publishing house *onestar press* and *Three Star Books*, have helped broaden the fair's curatorial vision and artistic direction by introducing the fair and its program to their network of international colleagues. UNTITLED's fourth edition sees even more exhibitors with **119 international galleries, not-for-profit exhibition spaces and institutions** from over **20 countries** including: Argentina, Austria, Brazil, Canada, Colombia, France, Germany, Greece, Israel, Panama, the United Kingdom and others.

### PROGRAMMING PREVIEW

UNTITLED will proceed with its dynamic range of programming that has included installations, performances and special projects. The fourth edition of UNTITLED will introduce a forward-thinking alternative to the standard art fair model with the introduction of **UNTITLED Radio on Wynwood Radio**. In partnership with Miami web-based station Wynwood Radio, UNTITLED Radio takes the place of the customary program of conversations and talks by providing a unique roster of interviews, performances and playlists by artists, curators, and art world professionals, to be broadcast live for visitors at the fair and audiences elsewhere. A full program schedule for UNTITLED Radio and additional programming will be announced at a later date.

Placed throughout the fair visitors at UNTITLED's fourth edition will discover chairs displaying a signature poetic phrase by renowned conceptual artist **Lawrence Weiner**. ***A RESPITE AT SOME POINT ASAP*** is a limited edition lounge chair by Weiner (available for purchase), and designed by French artist **Sébastien de Ganay**. The chairs function as seating to provide guests the opportunity to rest while visiting UNTITLED.

UNTITLED will launch its fourth edition with a newly redesigned website and visual identity that aligns with its mission and provides a dynamic user experience for their exhibitors, VIP's and visitors. UNTITLED drew upon the expertise of London-based design firm, **OK-RM** to develop a unique visual and online presence that reflects the fair's creative approach.

## UNTITLED 2015 EXHIBITORS

10 Hanover (UK)  
ACME (US)  
ADA Gallery (US)  
ADN Galeria (ES)  
Ana Mas Projects (ES)  
Alarcon Criado (ES)  
Albertz Benda (US)  
Angrim Gilbert Gallery (US)  
Andrea Meislin Gallery (US)  
Andrew Rafacz (US)  
Aperture Foundation (US)  
Art Palace (US)  
Arroniz Arte Contemporaneo (MX)  
Aspect/Ratio (US)  
Asya Geisberg (US)  
Baró Galeria (BR)  
Benrubi Gallery (US)  
bitforms (US)  
Bravin Lee Programs (US)  
Brodsky Center, Rutgers University (US)  
The Bronx Museum of the Arts (US)  
Carrie Secrist Gallery (US)  
Casa Maauad (MX)  
CENTRAL Galeria (BR)  
Chelouche Gallery (IL)  
Cindy Rucker Gallery (US)  
Cirrus Gallery & Cirrus Editions, LTD. (US)  
Company Gallery (US)  
Curro & Poncho (MX)  
David B. Smith Gallery (US)  
Denis Gardarin Gallery (US)  
Denny Gallery (US)  
DiabloRosso (PA)  
Diane Rosenstein (US)  
Dittrich & Schlechtriem (DE)  
Document-Art Gallery (AR)  
Dutton Gallery (US)  
Eric Firestone Gallery (US)  
Espacio Minimo (ES)  
F2 Galeria (ES)  
Fridman Gallery (US)  
Fredericks & Freiser (US)  
Galeria Pilar (CH)  
Galeria XS (CL)  
galerie antoine ertaskiran (CA)  
Galerie Christian Lethert (DE)  
Galerie de Roussan (FR)  
Galerie Laurent Godin (FR)  
galerie laurent mueller (FR)  
Galerie Richard (FR-US)  
Galerie Ron Mandos (NL)  
Gallery Nosco (UK)  
Gonzalez Y Gonzalez (PE)  
Halsey McKay (US)  
Häusler Contemporary (DE)  
Helper (US)  
Henrique Faria Buenos Aires (AR)  
Imperfect Articles (US)  
Inga Gallery (IL)  
Inman Gallery (US)  
Island Press (US)  
Jack Bell Gallery (UK)  
Jeff Bailey Gallery (US)  
Johannes Vogt Gallery (US)  
Johansson Projects (US)  
Josée Bienvenu Gallery (US)  
Junior Projects (US)  
Koenig & Clinton (US)  
Kravets/Wehby Gallery (US)  
Kristen Lorello (US)  
L21 (ES)  
Lisabird Contemporary (AT)  
Lora Reynolds Gallery (US)  
Loretta Howard Gallery (US)  
Luis De Jesus Los Angeles(US)  
LVL3 (US)  
MAKEBISH (US)  
Marisa Newman (US)  
marso (MX)  
Microscope Gallery (US)  
Mite (AR)  
MKG127 (CA)

moniquemeloche (US)	Romer Young Gallery (US)
MULHERIN (CA)	Ronchini Gallery (UK)
narrative projects (UK)	Rosa Santos (ES)
Nathalie Karg (US)	royale projects: contemporary art (US)
NF Galeria (ES)	Sandra Gering Inc. (US)
Nora Fisch (AR)	Sherrick & Paul (US)
Nueveochenta (CO)	SiTE:LAB (US)
NYEHAUS (US)	SITE Santa Fe (US)
OCHI PROJECTS (US)	STEVE TURNER (US)
onestar press (FR)	Susan Inglett Gallery (US)
Paris London Hong Kong (US)	Taymour Grahne Gallery (US)
Parisian Laundry (CA)	The Hole (US)
PARTICIPANT INC (US)	Thomas Fuchs (DE)
Pasto (AR)	TODAY IS THE DAY FOUNDATION (US)
Pierogi (and The BOILER) (US)	Tracy Williams, Ltd. (US)
Postmasters Gallery (US)	Upfor (US)
Present Company (US)	Vigo (UK)
Prosjektom Normanns (NO)	Western Exhibitions (US)
Rebecca Camhi Gallery (GR)	Y Gallery (US)
Richard Heller (US)	Zieher Smith & Horton (US)
Rincón Project (CO)	

#### About OK-RM:

OK-RM is a design studio working in the fields of art, culture and commerce. Founded in 2008 by Oliver Knight and Rory McGrath, the studio is a collaborative practice engaged in ongoing partnerships with artists, curators, editors, architects, designers and institutions.

#### About Wynwood Radio:

Wynwood Radio was founded by music, art, and radio aficionados in 2010 as a community radio station inspired by a deficit of good local radio and the urge to participate in Miami's artistic and cultural development. The online station prides itself in providing community generated content curated by local music authorities and taste-makers. Our specialty shows are hosted by notable local personalities and organizations otherwise recognized for their commitment to improving and cultivating Miami's nightlife, art scene, and overall cultural panorama. Our mission is to introduce our listeners to new cutting edge music, support local musicians, visual artists, and DJs, and to bring the community together under one domain - [wynwoodradio.com](http://wynwoodradio.com)

General Information:

UNTITLED 2015 will take place:

Wednesday, December 2 – Saturday, December 5, 11am – 7pm

Sunday, December 6, 11am – 5pm

Admission:

General Admission: \$28

Discounted Admission (Seniors and Students): \$18

Miami Beach residents: \$18

Groups of 15 or more: \$18 per person

Children under 12: FREE

For further information, visit the new UNTITLED website:

[www.art-untitled.com](http://www.art-untitled.com)

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#untitledartfair

@untitledartfair

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Note to media:

Press Preview, Tuesday, December 1, 4pm – 8pm

Registration required in advance