

**Top Picks**

International collectors, designers, curators and critics select their favorite piece from Design Miami/ 2012's gallery program



**1** Unique black painted wood necklace, Louise Nevelson, ca. 1960s, Didier Ltd.

"One of my favorite pictures of Louise Nevelson is the Richard Avedon photograph of her from 1970s wearing a black festooned hat and cape and layers upon layers of handmade necklaces. I love the idea that she made and wore her own jewelry and that it went hand-in-hand with her sculpture making process. The photograph of her is fearless, and her necklaces act as both her shield and badge of honor.

The Nevelson necklace offered at Didier has this same kind of resonance. It is a unique necklace composed of separate painted wooden parts contained in a gold framework. The necklace mixes unorthodox materials in the refined vocabulary of a fine jewelry setting. It is both elegant and bohemian, and when I tried it on I felt fearless and privileged to walk for a moment in the artist's shoes."

**Sharon Coplan Hurowitz  
Curator & Collector**



**5** Kangourou Lounge Chair, Pierre Jeanneret, ca. 1960 Galerie Patrick Seguin

"Even though this Jeanneret chair is a work of classical modernism, it is still atemporal..."

**Fernando Romero  
Architect**



**9** Desk, Giò Ponti, 1955 Galleria Rossella Colombari

"I'm always attracted to functionality so I can appreciate this desk. The use of different materials such as the red plastic laminate and brushed brass on steel worked really well for me as well"

**Pharrell Williams  
Producer/Songwriter**



**2** Swan Chair, Satyendra Pakhalé, 2012 Gabrielle Ammann // Gallery

"We love the Swan chair and stool in marble from Gabrielle Ammann gallery - simply sublime and very poetic. One of our favorite things about the "Swan" chair is its simultaneously contradicting and complementary features. The seat flows and curves organically, appearing supple and soft, yet is of unyielding marble. Those same organic lines are themselves complemented by the regularity of the rectangular back, which forms a natural contour of one's back."

**Robert Couturier,  
Interior Architect**



**6** Bookshelves, Charlotte Perriand, 1963 Galerie Downtown - François Laffanour

"The upcoming Design Miami Fair will present a lot of fascinating pieces of furniture, that being said I guess my taste is somewhat dated. I choose the book shelves by Charlotte Perriand as my favorite work, for the simplicity of the design and it's place in history as a design classic."

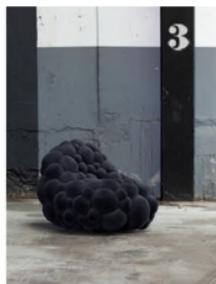
**Richard Meier  
Architect**



**10** Unique Sculptural Coffee Table, Wendell Castle, 1966 R 20th Century

"I'm really drawn to this Wendell Castle stack-laminated coffee table. Beyond it being one of his pioneering simultaneously functional and sculptural works, the beautiful biomorphic lines remind me of a favorite piece of furniture from my childhood home in Argentina: an almost-sculptural squat wrought-iron tractor seat bench from an unknown designer from San Antonio de Areco, a small town in the Argentine pampas, who created beautiful organic furniture objects from parts of discarded farm machinery he found in that rural farmland region of Argentina. I can't help but think of the similarity between that region of Argentina and the rural farmlands of Castle's native Kansas, and how growing up in that region must have been a source of inspiration for the timeless organic forms in Castle's work."

**Sebastian Cwilich  
President and COO Art.s'y**



**3** Mutation Lounge, Maarten de Ceulaer, 2012 Industry Gallery

"I like the mutation lounge by marten de ceulaer, because of its pleasant organic forms, its function and its material: rubber.

As a mother of three kids ages 4,6 and 8, this kind of child friendly but design driven furniture speaks to me - at the moment."

**Nadja Swarovski, Creative Director, Founder of Swarovski Crystal Palace and Member of the Swarovski Executive Board**



**7** Red and Blue Chair Reproduction of G.T. Rietvelds Red and Blue Chair from 1918 produced by Gerard A.van de Groenkan betw. 1965-2000, Galerie Vivid

"The Red and Blue chair is perhaps one of the most iconic design object of the twentieth century. They way the wooden members appear to 'slip' past one another while floating effortlessly in space, the way the primary colors suggest a spatial extension into a larger environment, the way it single-handedly embody the idealism of the De Stijl movement, is as refreshing and current today as almost a century ago since its inception.

What makes this particular Red and Blue chair especially intriguing is seeing it alongside its original crate; an object reminiscent of another furniture series by Gerrit Rietveld, designed slightly later, slightly less well known, but equally revolutionary: the Crate system furniture. Made from the recycled packaging material crate wood; Rietveld responded to economic crisis of the 1930's with the Crate series that could be sold as a kit, easily shipped, affordable, and of utmost simplicity and beauty.

Together, the Red and Blue chair and it's crate turns into an art object of its own; one that encompasses two ends within spectrum of design - one abstract and ideal, paradigmatic and heroic; the other concrete and everyday, pragmatic and anonymous - ethos that were important at the dawn of twentieth century design as they are today."

**Mark Lee  
Architect and Collector**



**4** LineLight, Johanna Crawunder, 2012 Carpenters Workshop Gallery

"Johanna's work always confounds expectation. She delights in upturning convention and creating work that prompts a response from the user. Linelight is no exception. At once poetic, I love the atmospheric play of light created between the panels, which both reveal and conceal the light source behind."

**Zoë Ryan, John H. Bryan  
Chair and Curator of Architecture and Design, The Art Institute of Chicago**



**8** Rough Sea, Taher Chemirik, 2012 Galerie BSL

"I love it. Architectural like Lapidus. Sculptural like Bertoia. Precision of a jeweler."

**Dr. Al Eiber  
Collector**



**11** Float, Snarkitecture, 2012 Volume Gallery

"Snarkitecture is a New York-based firm by architect Alex Mustonen and artist Daniel Arsham. Together they explore, push, and challenge the boundaries of material, scale, and space. Not only are they designing this year's entry pavilion for Design Miami/ but Volume Gallery is also showing one of my favorite pieces by them: "Float", a 450 lbs., 1 1/2 x 5 ft. bench-like construct made of cast marble dust."

**Felix Burrichter,  
Editor-in-Chief and Creative Director, PIN-UP**